Amidon-Bowen Scholars Advocate to D.C. Council

Four “Petite Powerhouses” Push for Science & Technology Funding

BY GRACE HU

On Monday, Oct. 15, four Amidon-Bowen Elementary School students testified before the D.C. Council Committee on Education as part of a hearing on issues facing D.C. youth.

At 4 p.m., the third graders arrived at the historic John A. Wilson Building, which houses the Executive Office of the Mayor and the D.C. Council, with their teacher Ms. Kelly Harper. Dressed in formal attire, the students walked past portraits of former and current council members to the hearing room, where they spoke about the need to support Science, Technology, Engineering and Mathematics (STEM) programming and technology for students at Amidon-Bowen. At age 8, the Amidon-Bowen scholars were among the youngest who testified. Approximately 40 people, including parents, teachers and students, attended the hearing to support STEM education.

What’s in a Name: A Series on Shakespeare, SEU and Southwest, Part 6

BY KATELYND MAHONEY ANDERSON

Author’s note: This is part six of a series on the redevelopment of the old Southeastern University site in Southwest. These articles will serve to provide information for the greater community, and not to take a side on the development debate.

This series, begun in Sept. 2015, follows the proposed redevelopment of 501 I St. SW. Shakespeare Theatre Company (STC) and Erkiletian Development Group have proposed the development of a mixed-use building to be named “The Bard” after William Shakespeare. Past articles can be found on “The Southwester’s” website for those who are interested in how this story has evolved over the last three years.

STC and Erkiletian are now present-
Southwest Community Center Takes its First Steps

By Andy Litsky

When the D.C. Zoning Commission voted in September to support Forest City’s plans for the open lots at Fourth and M, our neighborhood gained more than just two more apartment buildings and ground level retail. As a result of some hard negotiations on a Community Benefits Agreement by ANC-6D, Southweters will soon have something many of us have wanted for a very long time: our very own Community Center.

The Community Center will be located in the heart of Southwest at 375 M St., SW and housed within the first of the buildings to be constructed. It will front directly on M St., with a ground level accessible entry leading up to 6,000 square feet on the second floor, and access to an interior private garden space. Forest City is providing this space rent-free for 30 years, paying all utilities associated with the operation, contributing a one-time payment of up to $500,000 for the Community Center’s interior design and fit-out, and will provide up to $50,000 for furniture, fixtures and equipment.

Even though they will not start digging on the lot in front of Safeway for at least another year, and it will take another two years to complete construction, ANC-6D has begun the conversation now about how to achieve a shared vision of what we all would like to see in our new Community Center. It is going to require considerable effort from every corner of the neighborhood over the next three years to build the kind of operation that will truly be able to serve the interests of a community as broad and diverse as ours.

The initial vision is for a space filled with educational enrichment programs that span a wide array of subject matter. The Center will strive to provide a range of opportunities for intellectual engagement, personal growth and social connection. It will be a place where everyone in Southwest can gather to exchange ideas, share their talents and pick up some new ones.

Interested in a cooking class? Learning to sketch? Want to explore the history of jazz? Need practice for those college entrance exams? A place to hold your men’s group? Yoga anyone? Or perhaps you always wanted to play the guitar. Right now, it is all a blank slate and the chalk is in your hands.

Our Community Center will be Southwest built and Southwest run. It will not be a D.C. government operation. That means we are going to need input and involvement as this project takes shape. ANC-6D has hired a part time Interim Executive Director, Andrea Gilliam, to help with development and engage neighbors prior to holding a large community meeting early in 2019. For more information as it becomes available and to get on the mailing list, please send your contact information to swcommunitycenter@anc6d.org.

If you are a member of a community organization and would like to schedule an introductory meeting with Andrea, please find a time that is convenient for you by using the following link: https://calendar.com/andrea-gilliam/community-center-introductory-meeting.

We look forward to your participation. It is going to be a great adventure!

SCHOLARS

Continued from p. 1

So that one day I can help kids like me become healthy.”

Za’Mari Wilson

“I want to become a civil engineer, and STEM would help me build the skills to know how to lead my team effectively and build amazing structures. Plus, you never know if I’ll become the next Albert Einstein!”

Taniya Washington

“Having reliable technology is important so that I can master typing, which is a skill that I will need for school, my future career, and life… We are the future of Washington, D.C., and we hope that you will help us reach our goals and achieve our dreams.”

Some parents watched the hearing live via an online broadcast. Kenya and Arkeem Matthews said, “Watching Ameya on live television advocate for STEM programming for her school was not only an amazing accomplishment for herself, but for us as her parents. Proud is an under-statement. We are overwhelmed with joy because it’s confirmation that we are raising an independent, fearless young leader, who is not afraid to allow her voice to be heard, which is our ultimate goal as her parents.”

A tweet with a photo of the four scholars was retweeted by Mayor Bowser and viewed over 5,700 times on Twitter. After the hearing, Ms. Harper said, “Supporting my students’ burgeoning advocacy muscles is important to me as an educator. Our first unit focused on the power of democracy and being an informed and engaged citizen. While my students are still too young to vote, I wanted them to internalize the power of advocating for themselves and their community. Witnessing these petite powerhouse’s speak to the D.C. Council Education Committee was inspiring; they spoke with eloquence, passion, and courage. I hope that this experience ignited a lifelong passion for advocacy!”
It’s Electric! Scooters Slide into DC

BY ANDREW ROSZAK

Over the past year, you have likely witnessed the District’s latest experiment in last mile transportation—electric scooters. I recently had the opportunity to learn more about electric scooters and the DC pilot program from Terry Owens, Public Information Officer for the District Department of Transportation (DDOT), Sanjay Dastoor, Co-Founder and CEO of Skip, and a spokesperson for Lime. Last month, DDOT extended the pilot program through the end of 2018. Neighboring Arlington, Va. will launch their pilot program in October 2018.

Electric scooters, powered solely by batteries, have been seen by many as a way to reduce pollution as well as motor vehicle traffic congestion. As Dastoor puts it, “In addition to being a great alternative for trips that are too short for a car, but too long to hoof it, e-scooters are fun to ride!” Electric scooters are permitted for use in bike lanes, which makes the scooters a good fit for DC. According to Owens, “DC has more than 80 miles of bike lanes and DDOT has installed over two-and-a-half miles this year, with another two-and-a-half miles planned.”

The scooters are ‘dockless,’ meaning that when riders reach their destination, they simply leave the scooter for the next rider to use rather than returning to a pre-located dock. Individuals looking to rent a scooter can view the location of the nearest scooters on a mobile application, which utilizes the scooters’ built-in GPS system.

The pilot program began in September 2017. Through June 2018, a total of 270,000 trips on electric scooters were completed in the District. DDOT, the entity overseeing the pilot program, works closely with the participating companies and requires each company to provide monthly use data. DDOT also manages questions and complaints, working to match the pilot program with the needs of the District. Following traffic laws, riding in bike lanes and using a helmet are all strongly recommended practices to reduce injury and improve safety for communities.

When asked why Skip decided to participate in the pilot program, Dastoor stated, “DC is unique because it was the first city to offer a pilot program for e-scooter sharing in the United States. They were ahead of the curve in creating a system that would allow its community access to a new form of transportation.”

Currently the pilot program is capped at 400 vehicles per company. For companies who operate both scooters and dockless bikes, such as Lime, this means the company must determine how many dockless bicycles and how many electric scooters will make up the 400 vehicle cap. This also means that the overall numbers of these vehicles is quite low, especially considering that DC’s daytime population often exceeds one million individuals.

“The cap of 400 vehicles in DC is a challenge because our riders often ask us to serve their neighborhood, and due to fleet constraints, we are limited in our ability to broadly serve the city. DC residents are hungry for more mobility options, and we are working closely with DDOT to expand the cap,” said a spokesperson with Lime.

All of the scooter companies require a mobile phone and the company’s application to use the service. Both Lime and Skip have established programs to ensure electric scooters are available to everyone. “Providing access to underserved communities is important to Lime, which is why we have partnered with PayNearMe and support a text-to-unlock feature, both of which promote equitable mobility by removing the barrier of smartphone and credit card ownership. We offer these options as part of our Lime Access program, which offers 50 percent plus discounts on rides for qualifying riders,” said the Lime spokesperson.

To prioritize accessibility for underserved communities, Skip provides a 50 percent discount for qualified low-income riders and works directly with cities to ensure Skip scooters are available for a diverse population of riders.

Electric scooters have become a regular feature at many of the SE/SW DC stadiums. Earlier this summer, Skip added deployment drop-offs at the baseball stadium during the All Star weekend and they have plans to increase their scooter drop-offs around events this fall. Likewise, Lime is an official sponsor of DC United, and they frequently have booths outside the soccer stadium to engage with stadium visitors.

“For those looking to enjoy their first ride on an electric scooter, Dastoor offers the following advice, “We want riders to remember that motorized scooters are safest when ridden in a responsible and law-abiding manner, with helmets, and eyes on the road at all times.”
Meet Jerome Horne: SWBID Environmental Ambassador

Jerome Horne, one of the first SWBID employees, works in the L’Enfant Plaza area. He is part of the team that keeps the area looking good. He regularly interacts with area residents and tourists by providing directions to parking and businesses. He really enjoys being a “tour guide” for Southwest visitors. Jerome has a long history with BIDs. He started with the Capital Hill BID and moved on to the Capitol Riverfront BID. He says, though, that he was very happy to join the Southwest BID when it opened (lucky us!).

His co-workers love him for his good sense of humor. He is always positive and always has a good joke. When I arrived for the interview, I asked Steve Moore what he thought about Jerome. He replied, “We are better at what we do because of Jerome.”

Jerome was born and raised in DC. He attended Johnson Jr. High School and Ballou High School. Over the years, he saw many changes in both schools. There were no athletic facilities at Ballou in his day and he is impressed by how much that campus has changed.

Jerome likes everything about the SWBID—he’s proud of the work, loves the people he works with and loves the neighborhood. At the end of the day, however, he says the best part of his life is his wife of 18 years.

SWBID COO Andre Witt says, “Jerome has been one of the more dedicated employees. He is well liked by all staff and is never at a loss for words. He is an outstanding family man and has truly grown into a well-seasoned professional.”

Jerome’s Favorites
Movie: Likes the “oldies”
Music: R&B, Soul and Jazz

Kristen Berset-Harris Keynotes the Thelma D. Jones Breast Cancer Fund Support Group

Two-time breast cancer survivor and host of “Great Day Washington,” Kristen Berset-Harris, shared her story to a standing-room only audience at the Thelma D. Jones Breast Cancer Fund’s October support group meeting.

In 2009, a month before her 27th birthday, Kristen discovered a lump during a regular self-check while showering. Her doctor diagnosed the lump as a cyst but a few months later the lump grew larger and the doctor maintained that it was a cyst, but recommended that it be removed. Months later, another doctor suggested a mammogram that revealed breast cancer and she had a bilateral mastectomy. Five years later, cancer free, Kristen proudly announced that she had reached success again. She discovered another lump. Kristen was devastated. She broke into tears and thought “this can’t be happening again.” It was a month before her wedding. With the support of a supportive, loving husband and family, she went through numerous treatments and once again, she was cancer free.

Kristen says that through these experiences, she learned some valuable lessons. For example, it is okay to be a little selfish, take time to read a book and spend time alone. She says working on “Great Day Washington” has been therapeutic as she sees the best of DC and is fortunate enough to work with a team that empowers the DC community. Kristen believes that if she can help one person, then she is happy, and that other survivors are always around with open hearts, ready to listen and ready to hug.

The Thelma D. Jones Breast Cancer Fund provides outreach, support and education to identify the needs of targeted audiences and designs and implements training programs and other modalities to help raise awareness of breast cancer, reduce myths and fears, and increase knowledge or influence attitudes with a goal of practicing a healthy life style. To learn more about the Fund, please visit http://www.tdjbreastcancerfund.org or call 202-251-1639.
PARADE THE PARKS

SUNDAY NOVEMBER 4TH
2:00 PM - 5:00 PM

* SW Duck Pond
* 3rd & 1 Street Park
* Lansburgh Park

FREE EVENT NEIGHBORS * FOOD * MUSIC
WWW.SWBID.ORG
Uniform Upgrade for MPD Officers

BY GEORGINE WALLACE

Later this fall you may not recognize our Metropolitan Police Department (MPD) officers. New uniforms are being issued to all sworn officers through the rank of Sergeant.

The light blue shirt and dark cargo pants you are used to seeing are being replaced by a navy blue shirt and a navy trouser pant. The changes were made due to issues presented by the current uniform.

The cargo pants used previously contain pockets that hold pieces of equipment. Though it provides easy access for certain items, the weight makes the pants heavy and a challenge to move in. The previous gun belt is also substantial. Many officers complain about back and hip pain due to the combined weight. Crisp navy blue uniforms are more comfortable without the heavy vest.

Kristen Metzger of the MPD Office of Communications noted that the “clean lines, trim tailoring and durable fabric on the shirts will ensure that our members can more comfortably do their jobs, and look good doing it.” As someone who spent many hours of my childhood helping to launder and spot remove my father’s security guard uniform shirts (light blue), the navy shirt color may be beneficial to officers and their families in other ways too.

Previously, the location of the body-worn camera could vary slightly from one officer to another. With the new uniform it is stowed neatly in the top center of the vest between the name tag and badge. The vest and the shirt meld seamlessly together.

The vest can also be easily removed when the officers are at their assigned police stations. Tasks such as writing reports or having a meeting can be done in more comfort without the heavy vest.

The biggest aesthetic change is with the uniform’s shirt. The new shirt is made of a durable, polyester/jersey washable material. It is more widely available, also making it a more economical option. Another benefit of the new shirt design is that it allows officers to wear their vests over it.

The design of the previous shirt does not allow the officers to wear a bullet-resistant vest over it. The vest is large and would cover their badge and name tag. Consequently, officers wear the vests under their shirts. The current vests are heavy and its texture causes the officers to sweat. Skin irritations and rashes are not uncommon.

The new bullet-resistant vest has areas for officers to affix their badge and name tag. In addition, the vest contains multiple pockets that are designed to hold the various pieces of equipment currently stored in the pockets of the cargo pants.

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Earlier this year D.C. United, DC SCORES and the Screaming Eagles announced a strategic partnership to ensure the three groups would work together to give back to the community. “We’ve always had a large focus on civic engagement and community service. We have a partnership with DC SCORES, who is also the charitable partner of the team, to support all their activities,” says Lambert.

DC SCORES’ mission is to create neighborhood teams that give kids in need the confidence and skills to succeed on the playing field, in the classroom and in life. The Screaming Eagles partnership has included buying out a small section of seats in Audi Field to give to DC SCORES to bring their students, coaches and parents out to the matches.

The tree plantings are just one part of a larger community plan. These organizations plan to continue to work to ensure that community benefits programs linked to the Buzzard Point redevelopment are not quickly forgotten.

Screaming Eagles Doing More Than Cheering

BY SHANNON VAUGHN

When Screaming Eagles president James Lambert talks about his passion for D.C. United, it goes beyond the pitch. The D.C. United supporter group Screaming Eagles has been around since 1995, even before the first United season, and has been giving back since the beginning.

The group’s 1100+ membership can not only fill Buzzard Point’s new Audi Field with chants and drums for all the neighborhood to hear, but also fill the ground with newly planted trees. It is part of the group’s community outreach to show the Screaming Eagles care as much about the community around the stadium as the team inside it.

On Sunday, Oct. 14, a group of Screaming Eagles and Earth Conservation Corps volunteers met up with Sypshax Gardens residents and ANC Commissioner Rhonda Hamilton to plant trees. The tree planting idea came about after Commissioner Hamilton and other concerned residents formed the Near Buzzard Point Resilient Action Committee (NeRAC) to give voice to those who were being drowned out during the stadium’s construction. The dust was a major cause for concern, especially for many of the most vulnerable residents. “Our elderly residents complain about burning in their eyes and lungs, and children with asthma are having more flare-ups,” said Hamilton. That aligns with the Screaming Eagles’ vision as well, as Lambert states, “We’d like our relationship with local residents to include helping to advocate for them and with them to the city government.”

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where DC meets its merry

**THE DISTRICT'S HOLIDAY BOAT PARADE**

**SATURDAY, DECEMBER 1, 6:00–9:00PM**

Join us for a sparkling holiday tradition, with beautifully decorated boats, cookie decorating, and our lighted Christmas Tree. Warm up by our fire pit, meet Santa, go ice skating, sample winter drinks at our Waterfront Beer & Wine Garden—and enjoy dazzling fireworks.

*Must be 21 or over to consume alcohol.*

For more information, follow us on social media or visit wharfdc.com.
Vikings Invite Southwest

By SOUTHWESTER STAFF

On Oct. 5, the Transit Pier at The Wharf was overtaken by the world's largest operational Viking ship, the Draken Harald Hårfagre. The invasion featured the Draken Village, allowing visitors to relive the discovery of the New World and the Draken's 16 trans-Atlantic crossing. Staff of The Southwester visually documented this unique-to-Southwest adventure.

NAME

Continued from p. 1

ing the fourth edition of a proposed unit design (PUD) for this site. The project, originally calling for apartments as a part of the larger mixed-use, was supposed to have broken ground this calendar year. However, this project has now taken a complete 180-degree turn to have condos instead of apartments.

According to documents filed with the Zoning Commission (Z.C.) on Sept. 27, not only is the project now for-sale-condominiums, the overall unit count for this project portion has been reduced by 16 units. It is down from approximately 85 apartments to approximately 69 condominium units, due to the larger size of the individual units that will be for sale. In regards to changing the project from apartments to condos, Chris Jennings, Executive Director of STC, says: "We appreciate the initial outreach, and look forward to further engagement with administrators, teachers and parents in the near future. It is our hope that we can work together to ensure a meaningful partnership for the school that leads to tangible opportunities and improvements for our students."

According to the application, the STC portion will continue to feature "a mixture of office space on the ground floor, rehearsal, education, and costume shop space in the lower level, and housing for both actors and fellows," though the housing component has been reconfigured to 18 single room occupancy beds (instead of larger four-bedroom apartments) and reduced from 20 to 18. Other changes include the addition of a delivery area in the garage for the STC costume shop, to decrease the amount of deliveries at the ground level, as well as an increase of 38 spots in the garage (two surface spots and 15 offshore spots bring the total of the project to 55).

Ericketian and STC are once again looking to have the parcel rezoned—this time to MU-4. According to the DC Office of Zoning, this type of zoning is intended to "permit moderate-density mixed-use development; provide facilities for shopping and business needs, housing, and mixed uses for large segments of the District of Columbia outside of the central core; be located in low- and moderate-density residential areas with access to main roadways or rapid transit stops, and include office employment centers, shopping centers, and moderate bulk mixed-use centers." The site is currently zoned for R-3, which allows for low-density residential homes. The Southwest Small Area Plan, which was adopted unanimously by the City Council in 2015, did not recommend changing from the R-3 zoning, until STC had addressed community concerns. It also recommended that the zoning be changed to something for arts and culture, as it would continue to compliment the already strong arts scene in Southwest.

The rezoning request also comes with three variance requests: rear yard flexibility (the project currently provides a rear yard of 8 feet 4 inches which is 6 feet 8 inches less than the 15 feet rear yard required for the MU-4 zoning request); side yard flexibility (order to accommodate windows at the ground floor along the eastern property line); and lot occupancy (the ground level occupies 79 percent of the lot, which exceeds the 75 percent maximum). The request to rezone and to rezone with variances has been a constant throughout the last three years of this project, and it has been at the core of the objections from the surrounding townhome neighbors, who have organized into an unincorporated group called the United Neighbors of Southwest (UNSWS). Peter Eicher, one of these neighbors, says, "There should not be a zoning change, and the proposed building is simply too massive and too tall for the site." Eicher also states that the ‘redesign’ has changed the look of the building—which was never our primary objection—but the overall height and square footage are exactly the same as the previous plan, and the building’s footprint has actually increased.”

The redesign is Eicher is referencing are the changes to the façade along 6th St., which has been designed to appear as though it is seven townhouse-scaled models that are each three stories in height, similar to those townhomes to the immediate north and west. According to Jennings, this change, along with changing the project to condominiums “are just two of the changes that have been made that are a direct result of what we have been hearing.” The fourth story and pent-houses are designed to be behind the cornice line. The public facing courtyard, which was previously west facing on the ground level, is now on the second level and faces the east. Additionally the balconies, referred to as “penthouse amenity space,” all face the southeast, as does the rooftop terrace. In total, the building itself will be 58 feet. The annex will stand at 47 feet 2 inches to the roof of the five floors (when the mechanical items are added, it will stand at 55 feet 6 inches). It has been shortened to align better with the main building, and also been moved to better align with the southern property line. It is also made of the same materials as the main building, and will feature the same punched windows.

As of the date of print, there was no date set for the next Zoning Commission hearing. Without this hearing, it is hard to tell what the next chapter has in store for this project. However, it is clear that both sides are planning to continue their respective pursuits of this project. "The Southwester" will continue to follow the story.
Since 1899, Rappahannock Oyster Company has sought to “celebrate good food grown well,” and that is exactly what they plan to bring to their latest outpost set to open at the Wharf this month. Located in the now historic designated Lunch Room Building and Oyster Shucking Shed, the newest location will bring to life what was not too long ago an abandoned building in the middle of the nation’s oldest open-air market.

Designed to feel like you are not in one of the world’s most powerful cities, customers can expect a refreshing, light, breezy feel. With glass doors instead of walls that transform to open both up and out, the imagined oyster shed will feature a geometric and low-key nautical vibe. During the warmer months, the 90 patio seats will feel cozy under umbrellas (featuring heat lamps to extend the life of the patio), and will be supplemented with only 27 bar seats inside the restaurant. Patrons at the bar will witness the 1,300 pound ice machine producing the ice needed for the shucking station that occupies the north end of the bar. Those familiar with the company’s other locations, including Charleston, S.C., Los Angeles, and Richmond, Va., will notice some staples on the menu. The famous Lamb and Clams dish and Crab Cakes will be on the menu with a special twist. There will also be a few items unique to the Wharf, including more options for those non-seafood eaters. Chef Autumn Cline, who is currently Executive Chef at the Union Market location, will lead the culinary team.

The process of creating this unique dining experience has not been without its challenges, as renovating a historic designation has strict guidelines. For instance, when it was discovered that the south-facing side of the shed needed to be completely rebuilt, the bricks not only had to match the originals, but had to be whitewashed to exactly match those of the north-side, which remained intact. The roof had to be completely replaced with slate shingles to match those from the early twentieth century, and the paint on the windows had to match what the building originally featured over 100 years ago. The company, which is just over a decade older than the shed itself, took these challenges in stride to breathe new life into this long-forgotten building.

Perhaps it was kismet when early in the restorative process, workers found hundreds of old oyster shells from years gone by. While patrons will not be discarding their shells for future generations to find, Rappahannock Oyster Company has made it possible to enjoy a piece of true history at the Wharf and Southwest Waterfront for years to come.
MONDAY, NOVEMBER 5

Jillian Carter. Randall Recreation Center
FRIDAY FILMS, Fridays, 3 p.m.
Ages 18+, Randall Recreation Center

TUESDAY, NOVEMBER 6

KICKBALL, Tuesdays, 5-6 p.m.
Ages 8-14, Sullivan Alemen-Hood, King General Memorial Church

KARATE CLUB, Tuesdays, 5-6:30 p.m.
Ages 6-14, D.C. Youth Center

Friday Night Fishing, 5:30-8:30 p.m.
Free for kids and families.

FITNESS BOOTCAMP, Wednesdays and Fridays, 6:30-7:30 p.m.
Ages 18+, Randall Recreation Center

DANCE, Saturdays, 8-11 a.m.
Ages 5-18 at the ICHI, 1315 Pennsylvania Ave NW

YOGA FOR ADULTS and TEENS, Wednesdays, 5-6:30 p.m.
Ages 13-18, Sullivan Alemen-Hood, King General Memorial Church

RIDING, Saturdays, 10-11 a.m.
Ages 7-18, Karena Houser-Hall, Randall Recreation Center

WEDNESDAY, NOVEMBER 7

FITNESS BOOTCAMP, Wednesdays and Fridays, 6:30-7:30 p.m.
Ages 18+, Randall Recreation Center

KICKBALL, Tuesdays, 5-6 p.m.
Ages 8-14, Sullivan Alemen-Hood, King General Memorial Church

DANCE, Saturdays, 8-11 a.m.
Ages 5-18 at the ICHI, 1315 Pennsylvania Ave NW

YOGA FOR ADULTS and TEENS, Wednesdays, 5-6:30 p.m.
Ages 13-18, Sullivan Alemen-Hood, King General Memorial Church

RIDING, Saturdays, 10-11 a.m.
Ages 7-18, Karena Houser-Hall, Randall Recreation Center

WEDNESDAY, NOVEMBER 8

FITNESS BOOTCAMP, Wednesdays and Fridays, 6:30-7:30 p.m.
Ages 18+, Randall Recreation Center

FRIDAY FILMS, Fridays, 3 p.m.
Ages 18+, Randall Recreation Center

SUNDAY, NOVEMBER 11

FREE NIDRA MEDITATION, Fridays, 6:30 p.m.
Ages 18+, Kadampa Meditation Center, 200 First St. NW, 202-484-7700

Note:
The library is closed Nov. 22.

TEEN TUNES, Tuesdays, 6-7 p.m.
Ages 13-19, Washington Hebrew Congregation

SWIMMING, Tuesdays, Wednesdays, Thursdays, 5:30-7:30 p.m.
Note: The library is closed Nov. 22.

CINEMA, Wednesdays, 6:30-8 p.m.
Ages 13-19 for interested in game-oriented content, other occurring events.

WEDNESDAY, NOVEMBER 14

Jillian Carter. Randall Recreation Center
FRIDAY FILMS, Fridays, 3 p.m.
Ages 18+, Randall Recreation Center

TUESDAY, NOVEMBER 13

KICKBALL, Tuesdays, 5-6 p.m.
Ages 8-14, Sullivan Alemen-Hood, King General Memorial Church

KARATE CLUB, Tuesdays, 5-6:30 p.m.
Ages 6-14, D.C. Youth Center

Friday Night Fishing, 5:30-8:30 p.m.
Free for kids and families.

FITNESS BOOTCAMP, Wednesdays and Fridays, 6:30-7:30 p.m.
Ages 18+, Randall Recreation Center

DANCE, Saturdays, 8-11 a.m.
Ages 5-18 at the ICHI, 1315 Pennsylvania Ave NW

YOGA FOR ADULTS and TEENS, Wednesdays, 5-6:30 p.m.
Ages 13-18, Sullivan Alemen-Hood, King General Memorial Church

RIDING, Saturdays, 10-11 a.m.
Ages 7-18, Karena Houser-Hall, Randall Recreation Center

WEDNESDAY, NOVEMBER 15

FITNESS BOOTCAMP, Wednesdays and Fridays, 6:30-7:30 p.m.
Ages 18+, Randall Recreation Center

FRIDAY FILMS, Fridays, 3 p.m.
Ages 18+, Randall Recreation Center

SUNDAY, NOVEMBER 18

FREE NIDRA MEDITATION, Fridays, 6:30 p.m.
Ages 18+, Kadampa Meditation Center, 200 First St. NW, 202-484-7700

Note:
The library is closed Nov. 22.

TEEN TUNES, Tuesdays, 6-7 p.m.
Ages 13-19, Washington Hebrew Congregation

SWIMMING, Tuesdays, Wednesdays, Thursdays, 5:30-7:30 p.m.
Note: The library is closed Nov. 22.

CINEMA, Wednesdays, 6-8 p.m.
Ages 13-19 for interested in game-oriented content, other occurring events.

WEDNESDAY, NOVEMBER 21

Jillian Carter. Randall Recreation Center
FRIDAY FILMS, Fridays, 3 p.m.
Ages 18+, Randall Recreation Center

TUESDAY, NOVEMBER 20

KICKBALL, Tuesdays, 5-6 p.m.
Ages 8-14, Sullivan Alemen-Hood, King General Memorial Church

KARATE CLUB, Tuesdays, 5-6:30 p.m.
Ages 6-14, D.C. Youth Center

Friday Night Fishing, 5:30-8:30 p.m.
Free for kids and families.

FITNESS BOOTCAMP, Wednesdays and Fridays, 6:30-7:30 p.m.
Ages 18+, Randall Recreation Center

DANCE, Saturdays, 8-11 a.m.
Ages 5-18 at the ICHI, 1315 Pennsylvania Ave NW

YOGA FOR ADULTS and TEENS, Wednesdays, 5-6:30 p.m.
Ages 13-18, Sullivan Alemen-Hood, King General Memorial Church

RIDING, Saturdays, 10-11 a.m.
Ages 7-18, Karena Houser-Hall, Randall Recreation Center

WEDNESDAY, NOVEMBER 22

FITNESS BOOTCAMP, Wednesdays and Fridays, 6:30-7:30 p.m.
Ages 18+, Randall Recreation Center

FRIDAY FILMS, Fridays, 3 p.m.
Ages 18+, Randall Recreation Center

SUNDAY, NOVEMBER 25

FREE NIDRA MEDITATION, Fridays, 6:30 p.m.
Ages 18+, Kadampa Meditation Center, 200 First St. NW, 202-484-7700

Note:
The library is closed Nov. 22.

TEEN TUNES, Tuesdays, 6-7 p.m.
Ages 13-19, Washington Hebrew Congregation

SWIMMING, Tuesdays, Wednesdays, Thursdays, 5:30-7:30 p.m.
Note: The library is closed Nov. 22.

CINEMA, Wednesdays, 6-8 p.m.
Ages 13-19 for interested in game-oriented content, other occurring events.

WEDNESDAY, NOVEMBER 28

Jillian Carter. Randall Recreation Center
FRIDAY FILMS, Fridays, 3 p.m.
Ages 18+, Randall Recreation Center

TUESDAY, NOVEMBER 27

KICKBALL, Tuesdays, 5-6 p.m.
Ages 8-14, Sullivan Alemen-Hood, King General Memorial Church

KARATE CLUB, Tuesdays, 5-6:30 p.m.
Ages 6-14, D.C. Youth Center

Friday Night Fishing, 5:30-8:30 p.m.
Free for kids and families.

FITNESS BOOTCAMP, Wednesdays and Fridays, 6:30-7:30 p.m.
Ages 18+, Randall Recreation Center

DANCE, Saturdays, 8-11 a.m.
Ages 5-18 at the ICHI, 1315 Pennsylvania Ave NW

YOGA FOR ADULTS and TEENS, Wednesdays, 5-6:30 p.m.
Ages 13-18, Sullivan Alemen-Hood, King General Memorial Church

RIDING, Saturdays, 10-11 a.m.
Ages 7-18, Karena Houser-Hall, Randall Recreation Center

WEDNESDAY, NOVEMBER 29

FITNESS BOOTCAMP, Wednesdays and Fridays, 6:30-7:30 p.m.
Ages 18+, Randall Recreation Center

FRIDAY FILMS, Fridays, 3 p.m.
Ages 18+, Randall Recreation Center

SUNDAY, NOVEMBER 30

FREE NIDRA MEDITATION, Fridays, 6:30 p.m.
Ages 18+, Kadampa Meditation Center, 200 First St. NW, 202-484-7700

Note:
The library is closed Nov. 22.
Neighborhood Volunteers and National Park Service Breathe Life into Titanic Memorial Park

BY DONNA HANOUSEK

On Saturday, Oct. 13, the Friends of the Titanic Memorial Park (Friends) and the National Park Service (NPS) teamed up to make improvements to the beautifully-designed, mid-century modern Titanic Memorial Park. The work party included planting flower bulbs and weeding planters, removing dead bushes and mulching planting beds, and cleaning debris from activity wells.

Rae Emerson, the NPS Partnerships Specialist and community liaison to the Friends, was on hand to assess park conditions and plan future projects. The Friends, co-founded last year by Corinne Irwin and Donna Hanousek, in affiliation with the Southwest Neighborhood Assembly (SWNA), has a formal partnership with NPS and assists it with park clean up, gardening, conditions assessments and planning.

The park runs from the intersection of 4th and P Streets (at Ft. McNair), west to the Titanic Memorial, and then north along the Washington Channel until you get to the new Southwest Waterfront Park at N Street. If you care to learn more about the park or the Friends, you can visit the website at https://www.fotmpdc.org or the facebook page at www.facebook.com/FOTMPDC/.

Vote MOFFATT

For ANC 6D-05

Your choice is clear. Talk is easy—delivering requires work, tenacity & contacts. Roger continues to deliver the things you have said you want. A few follow.

- Secured free 6,000 Ft. Community Center in 6D-05
  Place for all, with Wi-Fi, areas to meet, telecommute, for classes, or just hang out at 375 M St.

- Persistent testimony convinced Zoning to require 3BR units by builders = Continually working to get what is right, places to live in DC for families with 2 or more children
- Organized ANC Committees = Greater Community Input in Decision Making
- If reelected I will create a Development Committee for ANC 6D-05 = Fosters even greater constituent engagement
- Demanded & attained pet comfort zones in Buzzard Point = a clean Anacostia, Potomac, & Chesapeake Bay
- Ensured bike parking, showers & lockers for bike-to-workers, & other public transport are available in new buildings
- Secured commitment from developers to place a Diner & Black Box theatre in building on Waterfront Station NE Parcel

This is getting what you asked for, builds community camaraderie, creating a neighborhood venue for food & fun!

Vote for the one who delivers. Vote ROGER MOFFATT
BALANCING ACT

A solo exhibit by artist + illustrator Matt Corrado
@mattcorradoart // mattcorrado.com

Recognized across DC and beyond, Matt’s large murals and collaborations include the likes of Nike, Vans, Heineken, Kung Fu Tea, Converse, and more.

Opening reception: 7pm Saturday, November 24. Check our website for additional workshops and events to be held through the exhibit closing on January 6.